



“So many of us would never have become the musicians we are today without the unconditional love, patience, tolerance and support of our Dad.”

www.musiciansunite.com

Now There's a Truism...
If I've Ever Seen One!

I've mentioned about my dear old Dad a few times in this missive but you know that somebody you think of a whole lot of the time and who has done so much for you... how can you not think of them.

My Dad was himself a very good musician... he played the “button” accordion. How he got started is that he lost the index finger and the one next to it on his right hand in a dough mixer in his father's bakery when he was in his early teens. My grandfather took him to a doctor along with the fingers and they were re-attached... this was in the mid 1920's. He had to go back every day and have them lanced and clean as there was no penicillin until a few years later.

The doctor told my grandmother she had to get something to exercise his fingers or they would never work... my grandmother bought him a "button" accordion and within a few years he not only had good functional fingers... he had become quite a good accordion player.

He wanted me to play accordion but I had no interest in it and when I gave it up he asked what I wanted to play and I told him drums. He wasn't happy but he got me in with a great teacher (Lynn Wallace) and I started. First playing was when I was 12 and we got a little band going which won the provincial "Search For Talent"... all I had was a snare drum and some brushes.

He then got me a set of WFL's (now known as Ludwig Drums) and also got me in a Scottish pipe band for me to learn rudiments and I have been playing ever since and have had a wonderful life from this.

When my Dad passed away in 1998 I kept his accordion, which was a Hohner, that he had bought in about 1950. I kept looking for someone to play it and brought it down here with me and a few years back found the guy for Dad's old "stomach Steinway" who is well known around here as a jazz guitarist... but he also knew the accordion and how to play it... I thank Juan Castañón for doing that for me.

Love you Dad!

"Starting to Always Have Fun... Again!"

For the week of July 6th to July 12th, 2020

AROUND THE RESTAURANTS AND BARS

MONDAY



Jonathan Guzman is back at **Adelita Bar & Grill** in San Antonio Tlayacapan from **6 to 8 PM.** and you can reserve at **376-766-0097...** and you should!



Have a nice brunch or lunch at **Huerto Café** in Riberas and catch **The Jazz Duet** with **Juan Castañón** on guitar and **David Calvario** on bass starting at Noon. Reservations can be made at **(376) 108-0843** or on Whatsapp at **(331) 094-6717**.

TUESDAY

WEDNESDAY

Don't ya dare miss out on a great couple of hours with the very talented **Jonathan Guzman** starting at **4:15 PM** at **La Cima del Copal**. You can phone **(387) 761-0405** for reservations. And as I have said before... don't forget your camera... what a setting! The restaurant is located just at the west end of "restaurant row"... you will see the big palapa up on the cliff on the mountain side of the Carretera. Just as you round the last bend make a right!

THURSDAY

Inamic is back at **Adelita Bar & Grill** from **6 to 8 PM...** Please call the restaurant at **766-0097** and reserve and check... thanks!

FRIDAY



Have a nice brunch or lunch at **Huerto Café** in Riberas and catch **The Jazz Duet** with **Juan Castañón** on guitar and **David Calvario** on bass starting at **11:30 AM**. Reservations can be made at **(376) 108-0843** or on Whatsapp at **(331) 094-6717**.

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SUNDAY



the **Iron Horse**
Saloon Garage

Sunday
3pm

Daniel Cordero

LAKESIDE LITTLE THEATRE PRESENTS!



Once again we have a wide choice of what to see. There are musicals, plays, operas and ballets at our fingertips. **Just click on the live link below the picture.**



[MICHAEL FLATLEY: THE CELTIC TIGER](#)

1 hour 48 minutes duration

Available until July 5 at 1:00 CT (need a VPN for US or Europe)

Flatley introduced Irish dance to the American mainstream back in the 90s with *Riverdance* and *Lord of the Dance*, both of which went on to tour the world. A few years later, Flatley returned in 2005 with *Celtic Tiger*, a show that explores the history of Ireland and the many moments of civil unrest that have led to various freedoms in the island nation.

While the stream is free, those who watch are encouraged to donate to [Royal Trinity Hospice's Urgent Appeal](#) to help those in need during the COVID-19 pandemic.



[Reasons to be Cheerful](#)

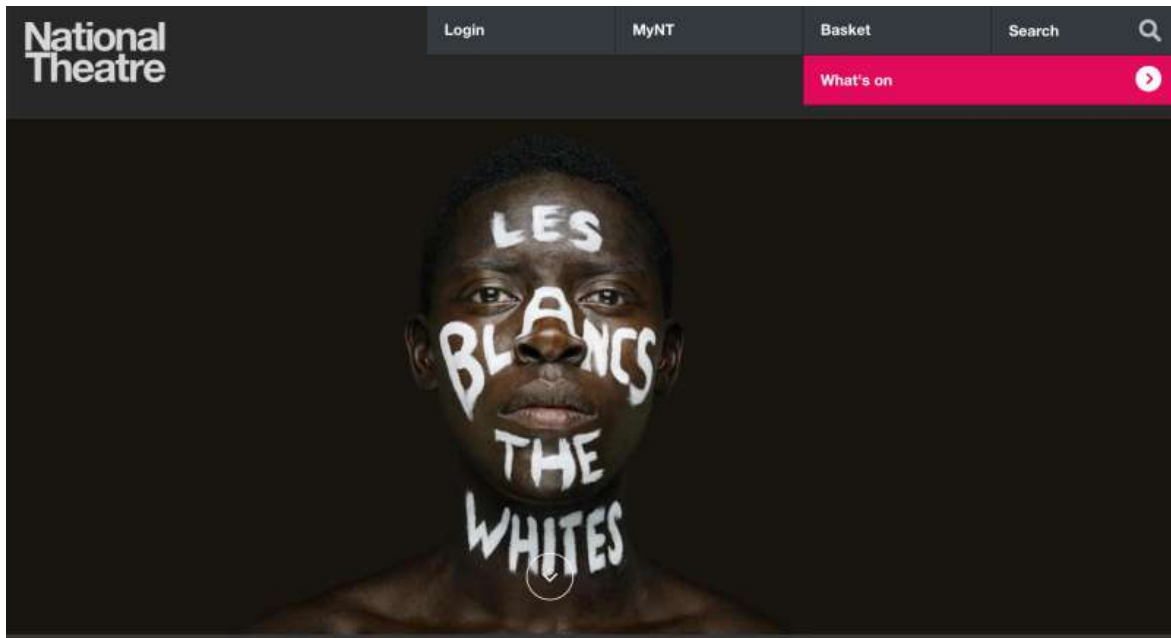
A Raucous Musical

2 hours 3 minutes duration

Available until August 3

To date, the company's most successful show has been the **musical Reasons to be Cheerful**, a raucous raunch inspired by punk rocker Ian Dury, who died in 2000, and his band The

Blockheads. It first toured in 2010, then in 2012, when it was a one-off gig at the London paralympics opening ceremony, and the show was revived again in 2017, when this performance at London's Theatre Royal Stratford East was videoed.



[Les Blancs](#)

2 hours 29 minutes

Available on demand until Thursday, July 9 at 1:00 pm CST

Yaël Farber directs the final play by **Lorraine Hansberry**: a brave, illuminating and powerful work that confronts the hope and tragedy of revolution.

In May 1964, the playwright Lorraine Hansberry gave a speech to the six black teenage winners of a creative writing competition. “I wanted to be able to come here and speak with you on this occasion because you are young, gifted, and black,” she said. “Write if you will: but write about the world as it is and as you think it ought to be and must be.”

Less than a year later, ‘young, gifted and black’ would come to be Hansberry’s epitaph. At just 29, her debut play *A Raisin in the Sun* made her the first African-American woman to have a play on Broadway, and the youngest ever winner of the New York Drama Critics’ Circle Award. A playwright, but also an activist and public intellectual, she died of cancer only five years later at the age of 34, at the height of the civil rights movement that formed part of her life’s work.



The Magic Flute

2 hours 34 minutes duration
Royal Opera

Available until July 3

As well as being a comedy, *The Magic Flute* is an expression of Mozart’s profound spiritual beliefs: Enlightenment concerns with the search for wisdom and virtue are at the heart of this enchanting tale. *The Magic Flute* was an instant success with audiences and Mozart’s supposed rival Salieri described it as an ‘operone’ – a great opera.



Carousel

at Lincoln Center

2 hours 22 minutes duration

Available from June 5 for 60 days

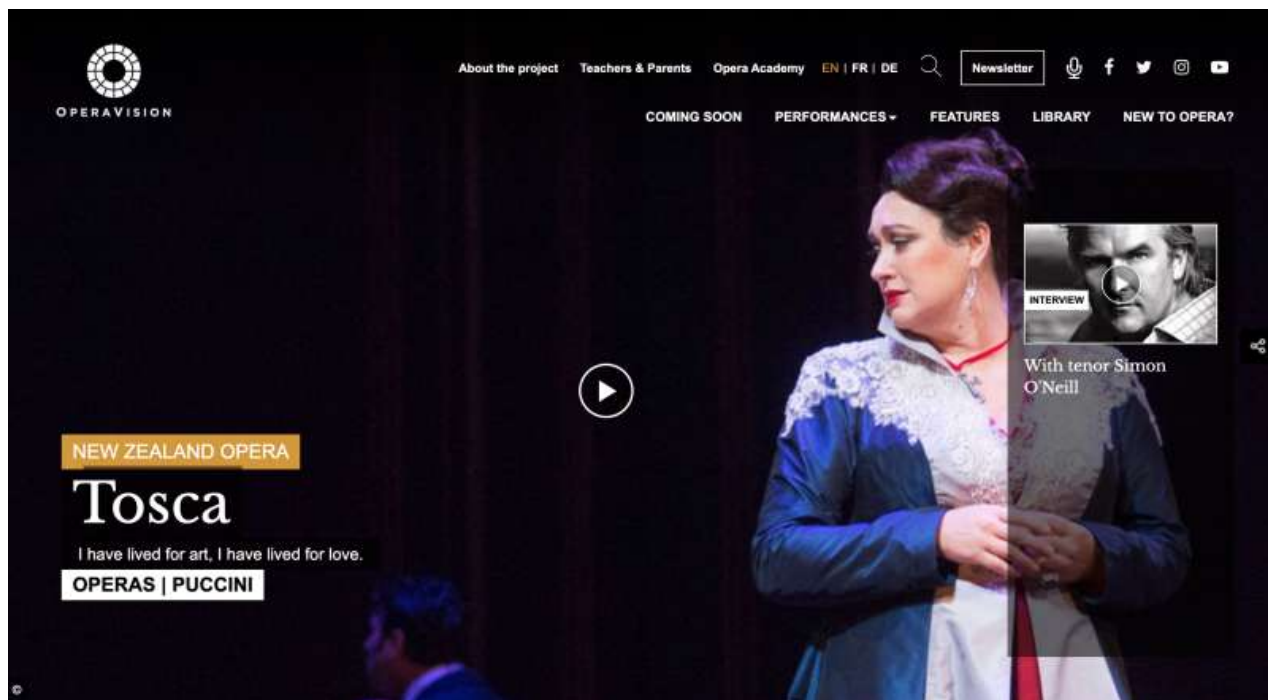
Carousel is the second musical by the team of Richard Rodgers (music) and Oscar Hammerstein II (book and lyrics). The 1945 work was adapted from Ferenc Molnár's 1909 play *Liliom*, transplanting its Budapest setting to the Maine coastline. The story revolves around carousel barker Billy Bigelow, whose romance with millworker Julie Jordan comes at the price of both their jobs. He participates in a robbery to provide for Julie and their unborn child; after it goes tragically wrong, he is given a chance to make things right. A secondary plot line deals with millworker Carrie Pipperidge and her romance with ambitious fisherman Enoch Snow. The show includes the well-known songs "If I Loved You", "June Is Bustin' Out All Over" and "You'll Never Walk Alone". Richard Rodgers later wrote that *Carousel* was his favorite of all his musicals.



Girls Like That

1 hour 15 minutes duration

Evan Placey's hit 2014 play heads to the virtual world. It follows a group of schoolgirls reacting as one of their peers has naked photos of themselves leaked online – a pertinent issue for the present day, and a good way to get into a knotty play during the quiet hours.



Tosca

New Zealand Opera

2 hours duration

Available from July 3 for 6 months

Love, lust and political intrigue fill the world of a passionate singer. When her lover is imprisoned by a police chief, Tosca takes matters into her own hands with dramatic consequences. Puccini's timeless opera never ceases to provoke great emotions. Starring Orla Boylan as Tosca and Simon O'Neill as Cavaradossi, New Zealand Opera's acclaimed production filmed for cinema release transposes the famous plot to Italy in the 1950s, shadowed by the mafia and post WWII politics.

There are so many things available, many that we have written about before. Please explore the link by clicking [here](#).

Special Shows

Check out this upcoming event at **Oui Oui** in Ajijic Centro.
Bastille Day (France) on Tuesday, July 14th.

Tickets are advance sale for all this event and you can call
Oui Oui at **766-1369** for more information.

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Well that's all I got for this week... as I said, I sure am looking forward to things picking up soon... I really don't believe this could possibly be "the new normal" ... there is absolutely nothing normal about it!

And instead of watching the very boring "blow by blow" of the latest Covid-19 statistics... have a look at some of the super productions coming from Lakeside Little Theatre above... wonderful.

I look forward to seeing you somewhere... SOON!

Regards,

Francis Dryden

PS – If you run onto any events I've missed or know of something coming up that has **LIVE ENTERTAINMENT**, please have someone from the group or the venue send me a message. Thanks for subscribing and if you wish to **unsubscribe** my e-mail address is: francis.dryden@gmail.com.

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